

## Intrusion

Brand Guidelines | v1.2



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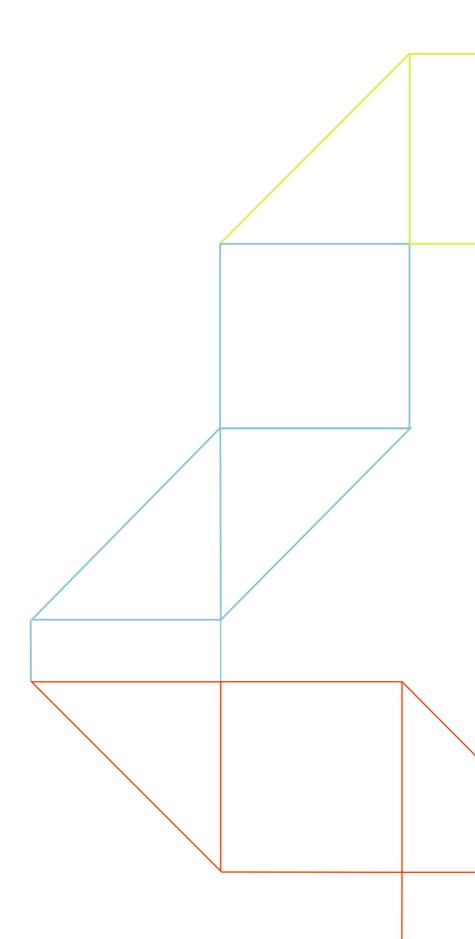
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## **Brand DNA**

**Brand Character** 

When we talk about Intrusion, we talk about a brand that is:

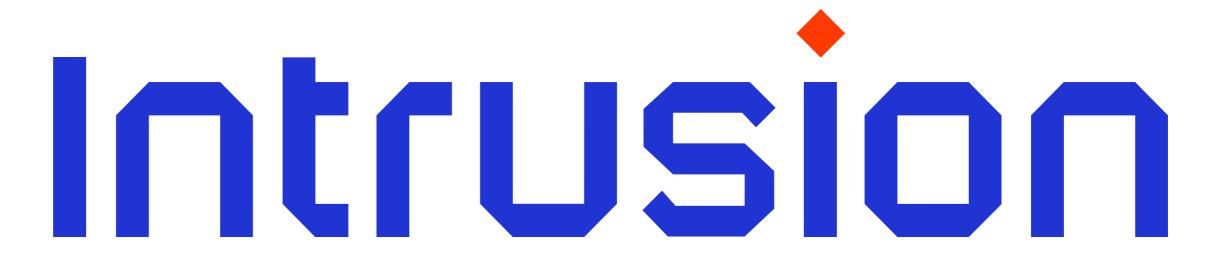
adaptable / trustworthy/ insightful / protective / approachable / realistic





## Logo

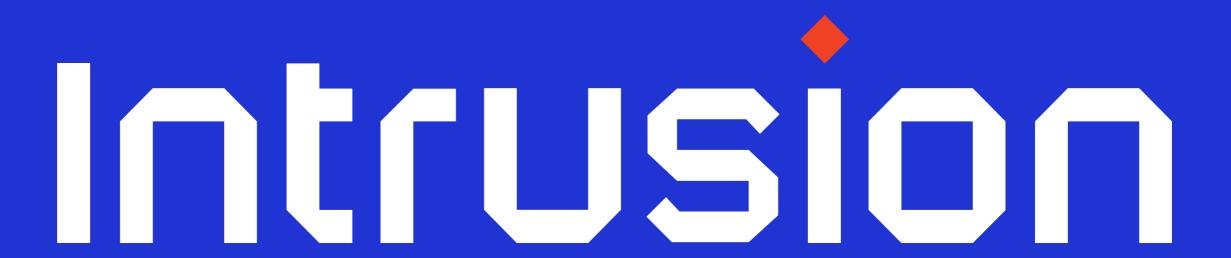
Full Color



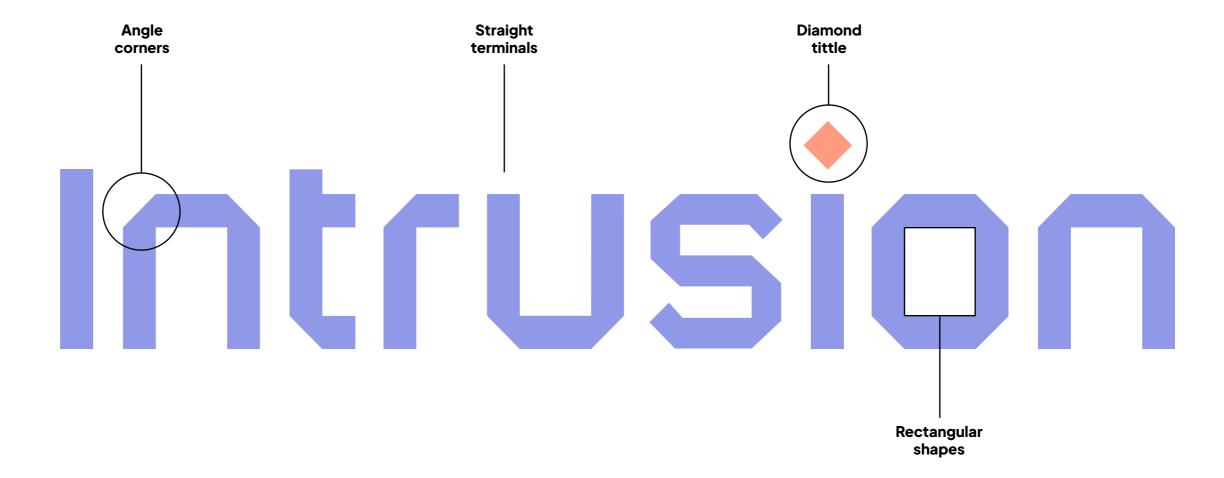
5

## Logo

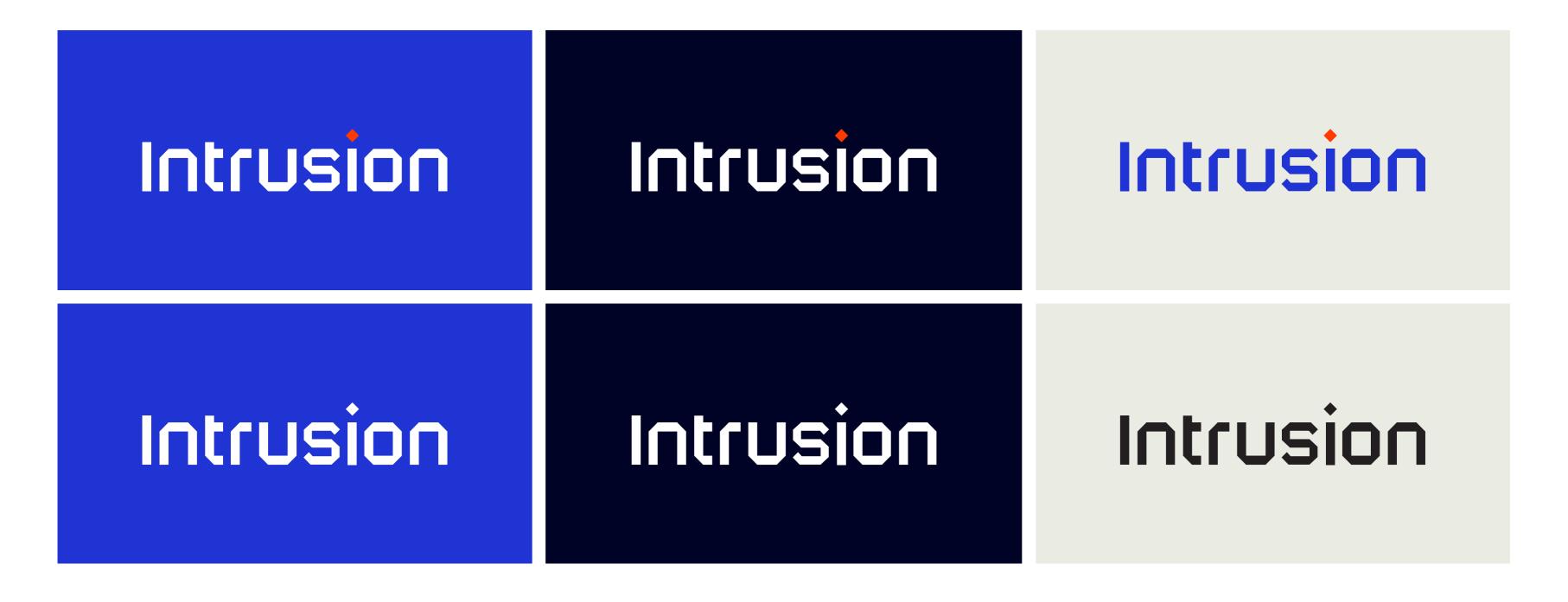
**Inverse Color** 



## **Logo Anatomy**



## Logo Color Combination



## Clear Spacing & Minimum Size

#### **Clear Spacing**

Clear spacing defines the specific amount of space that the logo must have on all sides to ensure visibility and integrity.

#### **Minimum Size**

Minimum size refer to the lowest recommended logo size to ensure visibility and legibility.

#### **Clear Spacing**



#### **Minimum Size**

Intrusion

On screen 75 px



In print 1.25 inch

## Incorrect Logo Usage

To maintain logo integrity, here are examples of what not to do.



Don't change logo lockup



Don't compromise legibility or change color



Don't stretch or distort



Don't outline



Don't position on an angle



Don't adjust the spacing



Don't add a stroke



Don't use any gradients



Don't add any elements



Don't apply effects



Don't break the brandmark



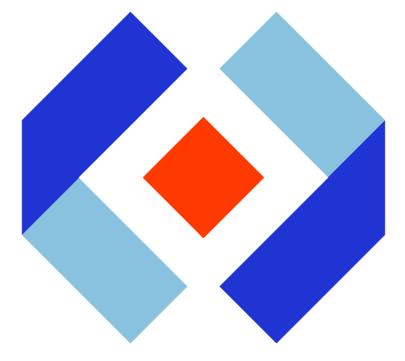
Don't change the color of the brandmark

## Icon

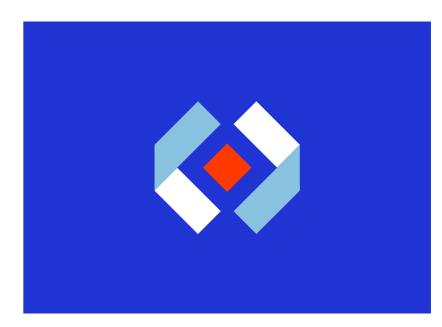
The icon is not interchangeable with the logo.

The icon is intended to be used in mediums or spaces where a logo cannot properly fit.





### Secondary



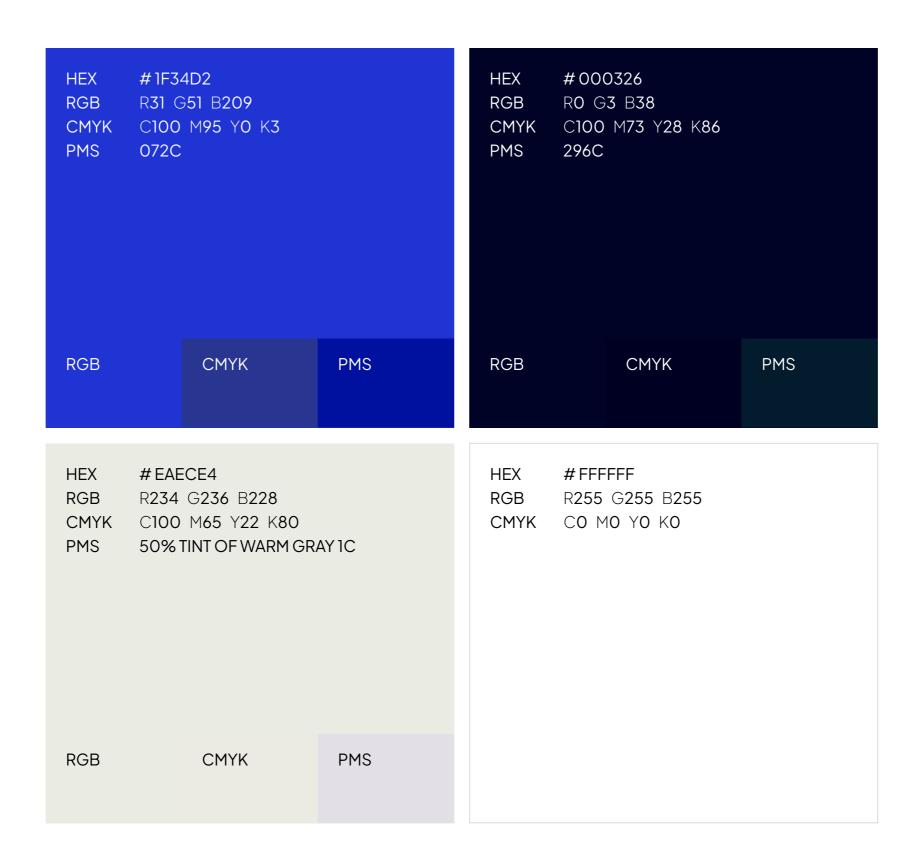


## Brand Colors



## **Primary Brand Colors**

## Core Palette



## **Extended Color Palette**

Secondary Colors

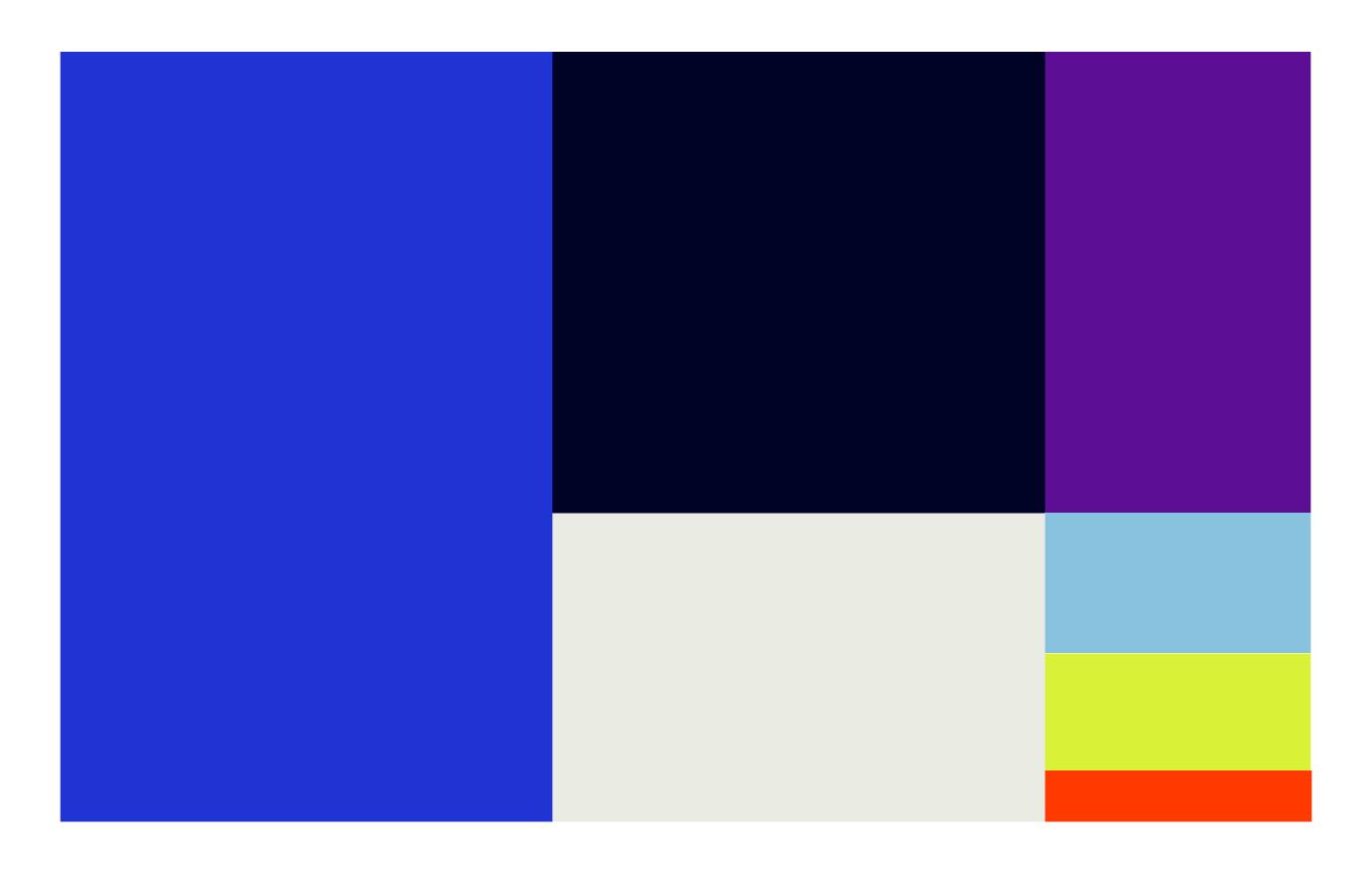


PMS

## **Color Application**

## **Proportions**

Use these color proportions in any layout or collateral design.



## **Color Combinations**



# Brand Typography



## **Brand Typography**Primary Font Family

The primary font family for Intrusion is Plus Jakarta.

Jarkata is a modern and open-source typeface and is available to download on Google Fonts.

## Plus Jakarta Sans

Extra Bold

## Plus Jakarta Sans

Medium

Plus Jakarta Sans

Regular

Plus Jakarta Sans

Extra Light

## ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

## **Type Hierarchy**

## **Primary Font Family**

#### Casing

Use sentence casing for most communications. Title case can be used sparingly for headlines. All caps is for eyebrow copy. Never use all lowercase type.

#### **Alignment**

Left alignment of type is preferred, and centered where appropriate.

#### **Proportions**

Type sizes are calculated using headline point size. In this example, the headline text is set at 90pt. The eyebrow text is set at 90/5 and the subheadline text is set at 90/2. Round to the nearest even number to determine final size.

#### **Letter Spacing**

Type treatment is designed with O tracking by default. If spacing needs to be adjusted, make sure the letters never touch.

#### **EYEBROWS ARE 1/5 HEADLINES OR SHORT CAPTIONS**

Plus Jakarta Sans Extra Bold

## Headline in contrast

Plus Jakarta Sans Extra Bold

## Sub-headlines are 1/2 headlines

Plus Jakarta Sans Medium

Body copy is 1/6 headline size when sub-headlines are present. In applications where sub-headlines are not present, body copy can be 1/3.

Plus Jakarta Sans Regular

Breadcrumbs copy is 1/8 headline size and is set in Extra Bold weight

Plus Jakarta Sans Extra Bold



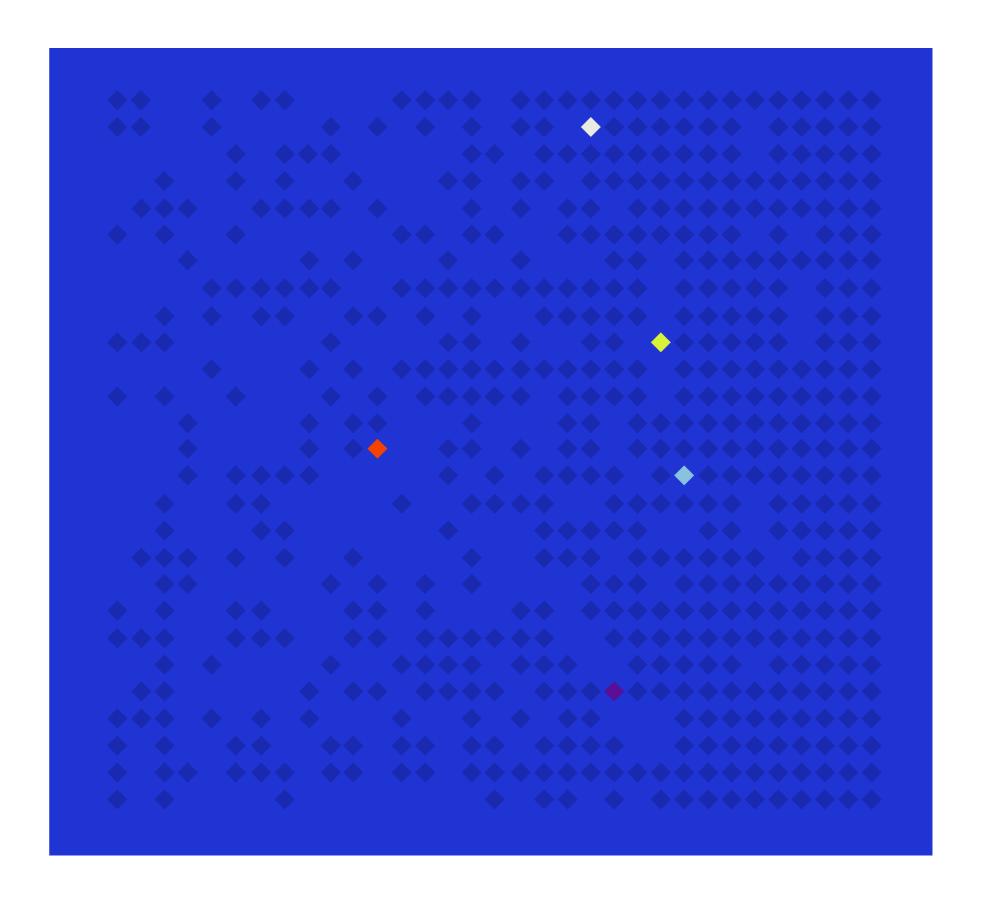
### **Pattern**

### Full Pattern

### **Diamond Overlay**

The irregular diamond pattern compliments the identity of the Intrusion brand.

The diamonds are spread at equal distance to illustrate data points. To represent the 'bad actor' coming in, some diamonds have been removed to create asymmetry.

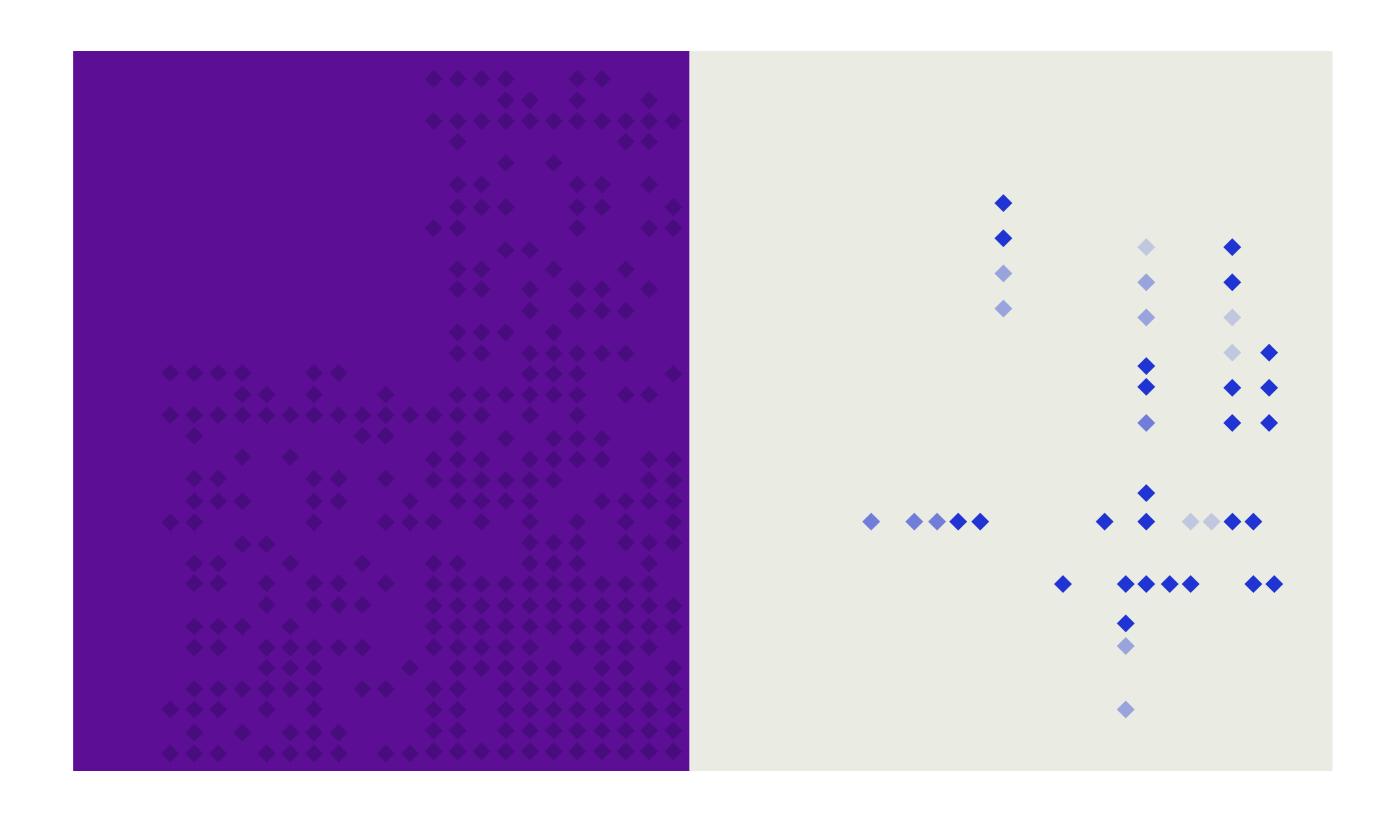


## **Pattern Variation**

#### **Half Pattern**

Use a portion of the full pattern to create a half pattern when application requires more space.

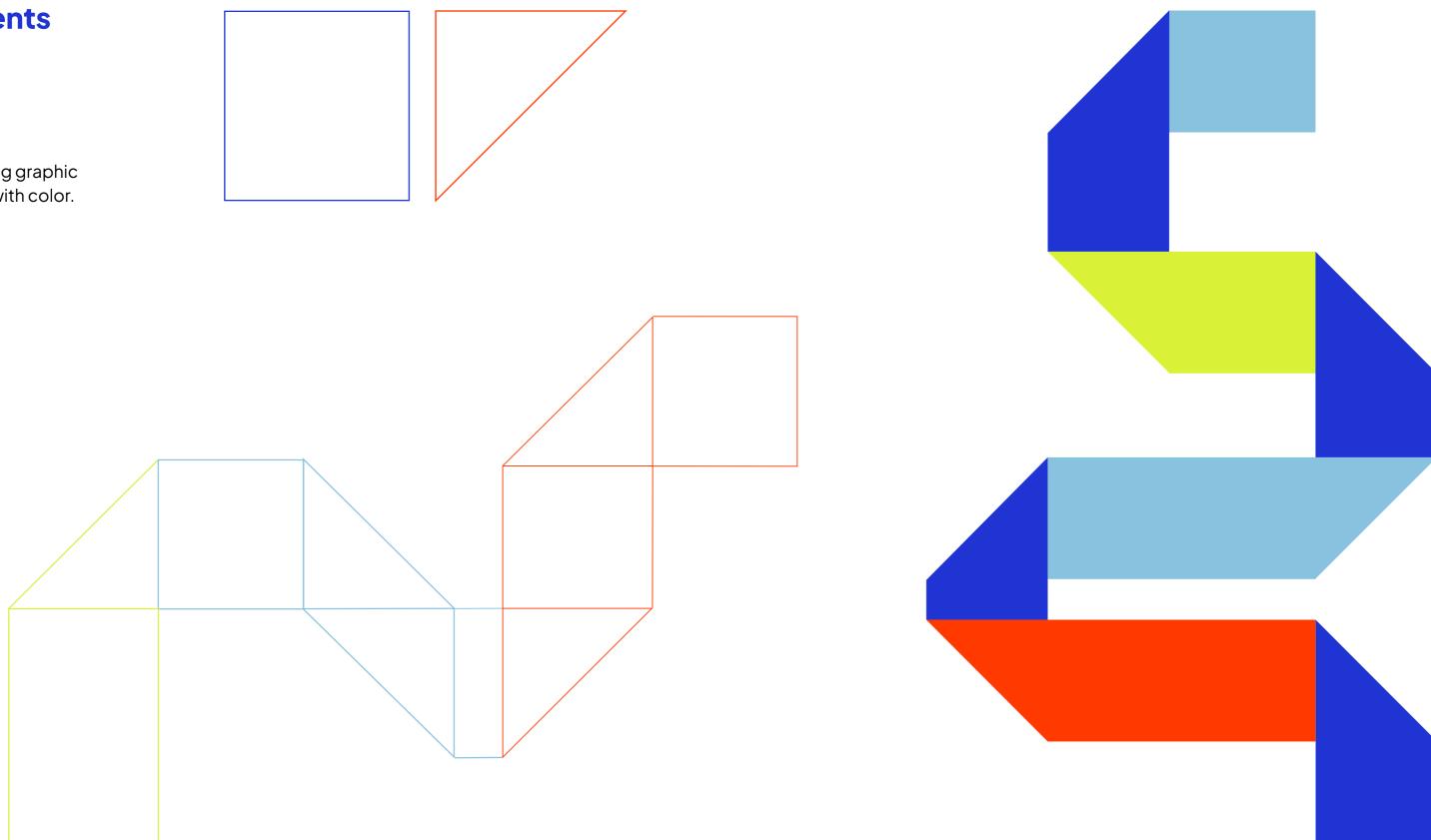
Use portions of the full pattern to make space for text or other graphics.



## **Graphic Elements**

Additional graphics were developed and inspired by the logo.

This contemporary folding graphic can be outlined or filled with color.



## **The Ghost**

The ghost graphic uses the diamonds from the original logo to illustrate an evil stare. It represents the nefarious bad actor that quickly appears and disappears in your data system.

This graphic can be used in any of the brand colors on top of the pattern. The eyes should match the color of the background.

